[20:00:54] anzbau: Hello
[20:01:00] Sian Bayne: Hi all
[20:01:05] Daniel Griffin: Hi all :)
[20:01:22] Neil Buchanan: Hi
[20:01:25] Austin Tate: Unsettling NOT to see yourself listed in the group char contact list. Poor interface design.
[20:01:26] *** Jen R added Geraldine Jones ***
[20:01:33] *** Jen R added Grace Elliott ***
[20:01:41] Kevin Hudson: hi all
[20:01:52] *** Jen R added Steph Cronin ***
[20:01:56] Austin Tate: Can someone confirm they can see my chat as its so unsettling NOT to see me in that list.
[20:02:12] Daniel Griffin: Hi Austin, I see you :)
[20:02:13] anzbau: I can see your name Austin
[20:02:21] Sian Bayne: Hi Austin - I see your chat and your image
[20:02:25] Carol Collins: yes austin can see your chat....i can see you name too
[20:02:35] Austin Tate: :) thanks folks.. group socila nature wins over Skype GUI design
[20:02:53] Sian Bayne: Ah - I was finding it quite relaxing after synchtube
[20:02:53] Jen R: I think we've got everyone invited into this chat, even though not everyone is online yet. So they should appear when they... appear.
[20:02:55] Austin Tate: But I asume you can all NOT see you own name?
[20:03:06] Neil Buchanan: i can see my name
[20:03:15] Carol Collins: i cant in the list
[20:03:19] Sian Bayne: nor me
[20:03:23] Carol Collins: and i cant see my picture either
[20:03:27] anzbau: I can't see mine either
[20:03:30] Carol Collins: when i type
[20:03:43] Austin Tate: oh? odd. all different GUIs on different platforms
[20:04:06] Austin Tate: I man in list at the top, not when you type a line.
[20:04:07] Neil Buchanan: feels like the Day of the Triffids
[20:04:16] Carol Collins: we're all ghosts.....
[20:04:21] Austin Tate: whooo those plants wee so scary
[20:04:21] Daniel Griffin: Austin there might be a drop down , try expanding it. Mine were all hidden at first
[20:04:29] anzbau: a haunted tutorial
[20:04:30] Austin Tate: I see everyone but me
[20:04:42] Sian Bayne: the names without faces at the top there are a little spectral!
[20:04:52] Neil Buchanan: i think my skype is the best because it's illegal here
[20:04:55] Neil Buchanan: that's why i can see!
[20:05:02] Austin Tate: ah.. we get on to ghosts already I see anzbau
[20:05:10] Sian Bayne: of course Neil - how are you managing to use it?
[20:05:23] Neil Buchanan: i can't tell u Sian
[20:05:25] Austin Tate: I think we need to pull Sian apart on that one
[20:05:27] *** Kevin Hudson has changed the conversation picture. ***
[20:05:27] Neil Buchanan: lol
[20:05:38] Sian Bayne: :)
[20:05:42] Sian Bayne: hate secrets!
[20:05:44] Austin Tate: ;)
[20:05:47] Austin Tate: ;)

[20:06:03] Austin Tate: looks like the SyncTube trick does not work here Sian
[20:06:14] Sian Bayne: no, I miss it austin
[20:06:25] *** Kevin Hudson has changed the conversation picture. ***
[20:06:34] Austin Tate: its one I had not seen before. fun.. but obviosuly parochial
[20:06:43] Austin Tate: cfor the in crownd.. exclude others
[20:06:51] Kevin Hudson: @neil where are you that skype is illegal?
[20:06:57] Austin Tate: is that your intention in using it Sian?
[20:07:07] Neil Buchanan: UAE
[20:07:16] Sian Bayne: should we all just say where we are?
[20:07:18] Austin Tate: Sya hi to the Shahs
[20:07:27] Sian Bayne: Edinburgh - Marchmont!
[20:07:27] Neil Buchanan: The Shahs?
[20:07:35] Carol Collins: I'm in rainy Glasgow
[20:07:36] Jen R: ditto - Edinburgh!
[20:07:37] anzbau: Glasgow
[20:07:42] Steph Cronin: Edinburgh too
[20:07:53] anzbau: yep, rainy Glasgow
[20:07:54] Jen R: hi Steph! welcome.
[20:08:05] Kevin Hudson: @neil I'd love to learn more about that as I'm planning a move to the ME next year...
[20:08:18] Austin Tate: Knottingley, Yorkshire, UK, England, UK, Europe, The World, Solar System, Milky Way, Universe 321 Time Zone 345
[20:08:27] Kevin Hudson: rainy, but hot and humid Cayman Islands
[20:08:34] Neil Buchanan: just noticed my iphone buzzing
[20:08:37] Jen R: oh Kevin...
[20:08:45] Sian Bayne: :D
[20:08:47] Neil Buchanan: i can see you all on skype there too with ur pictures
[20:08:48] Austin Tate: always mute your phone when in a group - HOW RUDE!
[20:08:52] Neil Buchanan: i'm surrounded by u
[20:08:52] Jen R: every time you say Cayman Islands I feel a jealous pang.
[20:09:06] Daniel Griffin: I'm in Ireland, we have enough rain for everyone to share
[20:09:18] Jen R: no thanks, Daniel, we've got plenty!
[20:09:18] Sian Bayne: me too Jen
[20:09:24] Neil Buchanan: @Austin I didn't even switch it on
[20:09:27] Neil Buchanan: it runs itself
[20:09:41] Austin Tate: It is fine in Ireland at a muon neutrino distance over Daniel.
[20:09:42] Neil Buchanan: @kevin we can chat later if you like
[20:09:57] Kevin Hudson: @jen it has its bad points too... but year round 85 - 90 degree weather is not one of them... :)
[20:10:04] Jen R: :)
[20:10:10] Austin Tate: About those ghosts
[20:10:48] Sian Bayne: yes Kevin your locators on the world map are particularly disagreeable - house on the beach, office on the beach ;)
[20:11:27] Austin Tate: Oh.., we have an 8 cooling tower power station looming over the house here...
[20:11:51] Austin Tate: Beach at Bridlington is nice though! :)
[20:12:15] Kevin Hudson: beach and the UK do not go together.
[20:12:31] Austin Tate: oh.. nonsense.. get your woolies on
[20:12:35] Carol Collins: oh beaches in the western isles are beautiful
[20:12:44] Austin Tate: thas too true Carol

[20:12:56] Austin Tate: It does make me wonder what Sian and Jen were on when they wrote thhe ghsost paper
[20:13:03] Jen R: Geraldine, excellent, you made it!
[20:13:04] Jen R: welcome.
[20:13:10] Sian Bayne: hi Geraldine
[20:13:12] Daniel Griffin: Speaking of ghosts, albeit of a different type, why do they always haunt such miserable places? If I were a ghost I'm be in the Caymen Islands with Kevin
[20:13:19] Daniel Griffin: hi geraldine!
[20:13:19] Sian Bayne: me too Daniel
[20:13:23] Jen R: I can't take any credit for the ghost paper - the haunting was all Sian's. :)
[20:13:24] Austin Tate: ah.. it was just Sian I se
[20:13:30] Sian Bayne: yes, just me Austin
[20:13:37] Austin Tate: so its all Sian's fault?
[20:13:45] Sian Bayne: shall we assume everyone's here and start talking ghosts?
[20:13:50] Geraldine Jones: Hello Sian - sorry I'm late
[20:13:53] Sian Bayne: and other literacies
[20:13:54] Carol Collins: sounds good
[20:13:58] Sian Bayne: no worries geraldine!
[20:13:58] Austin Tate: Why did you feel you wanted to use the ghost/sactre alussion?
[20:13:59] Neil Buchanan: yes please because nearly bedtime
[20:14:03] Austin Tate: allussion?#
[20:14:32] Austin Tate: *allusion
[20:14:39] Austin Tate: third time lukcy
[20:14:41] Sian Bayne: I like the theory of the uncanny because it's all about how the familiar becomes suddenly ufamiliar - which seems to me what taking education online does
[20:14:52] Carol Collins: ah neil we keeping you up:)
[20:14:56] Austin Tate: forgive my spelling - two fingered mobile on screen keyboard!
[20:15:12] Neil Buchanan: @Carol wee bit
[20:15:15] Jen R: or it can be what taking education online does... if you do it right?
[20:15:29] Austin Tate: uncanny and ghostly... why that terminology
[20:15:30] Carol Collins: @neil....my sympathies...all ive delayed is dinner
[20:15:43] Austin Tate: woud strangeness and ujnfamiliarity work equally well?
[20:15:48] Sian Bayne: agreed Jen - theory which talks about (higher) education as something uncomfortable - unsettling - I think is getting to the point
[20:15:52] Neil Buchanan: I like uncanny
[20:15:58] Neil Buchanan: i think it has more depth as a word
[20:16:07] Austin Tate: why shoud it be uncomfortable?
[20:16:12] Neil Buchanan: uncanny has deeper nuance
[20:16:14] Carol Collins: I loved the ghost analogy....it fits with fantasy/supernatural fiction theories really well
[20:16:23] Sian Bayne: strangeness and unfamiliarity are just words - uncanny has an intellectual history ;)
[20:16:31] Sian Bayne: what Neil says
[20:16:40] Steph Cronin: terminology required a lot of google input but like neil - has depth

[20:16:43] Austin Tate: getting folks to thing out of the box in a new an unfamiliar envoronment does not need termoinology like ghosts and uncanny does it?
[20:16:45] Daniel Griffin: well uncanny is a seldom encoutered word, so perhaps it emphasises the sense of strangeness
[20:16:51] Kevin Hudson: if we throw in the digital native / immigrant concept... do you think the now uncanny online education will become the familiar when the natives have grown up with it and that is all they know? or will we hold on to the old
[20:16:56] Daniel Griffin: *encountered
[20:17:05] Jen R: nice thought, Daniel.
[20:17:10] Carol Collins: @austin but words are interesting to use...their not as kress says, empty
[20:17:21] Sian Bayne: yes kevin, I think what constitutes uncanny shifts all the time
[20:17:22] Austin Tate: 2009?
[20:17:31] Neil Buchanan: there was a famous cabaret artist who used to open his act with the song "uncanny and unnatural, that's what I am"
[20:17:46] Austin Tate: strange, novel, but its uncanny I am questioning
[20:17:46] Jen R: I was thinking about the uncanny in relation to augmented reality today - the next/new uncanny, perhaps.
[20:17:55] Austin Tate: its not ncanny
[20:17:56] Sian Bayne: great point Neil - it's about what counts as 'natural'
[20:18:02] Austin Tate: its novel and to some strange
[20:18:14] Daniel Griffin: was it a haunting performance Neil?
[20:18:16] Austin Tate: augmented reality is pretty natural
[20:18:22] Neil Buchanan: i see uncanny as a shift in perception
[20:18:31] Austin Tate: thats the point if itsi nterface is well designed.
[20:18:40] Jen R: but, Austin, it is about absence and presence, and rethinking those distinctions.
[20:18:47] Daniel Griffin: AR is very strange at first, I agree
[20:18:57] Austin Tate: together and not.. not new.
[20:19:19] Jen R: neither is the uncanny - as Sian says, it has intellectual history.
[20:19:21] Austin Tate: we plan what we do when we sync up so we can function when aparat. not new
[20:19:22] Austin Tate: not uncanny
[20:19:27] Neil Buchanan: uncanny can be both positive and negative
[20:19:35] Neil Buchanan: strange is rarely positive
[20:19:46] Austin Tate: I see the rest of you like the termnaology?
[20:20:01] Neil Buchanan: strange unsettles yet uncanny brings with it the possibility of recognition of something searched for or felt
[20:20:17] Austin Tate: I thought it just would put off readers who would see the serious points if terminaology like unfamiliar was use dinstead.
[20:20:18] Steph Cronin: i liked reference to awarkward spaces
[20:20:32] Austin Tate: We have the author here... so she can counter. but it struck me as tabloid journalism
[20:20:34] Jen R: sometimes the disciplinarity of language makes things differently accessible to different people
[20:20:42] Steph Cronin: AS can make someone productive in their teaching and learning
[20:20:45] Jen R: another reason to question whether words are 'empty'.
[20:20:49] Neil Buchanan: @Jen yes
[20:20:57] Sian Bayne: not sure I've ever seen Freud in a tabloid austin

[20:20:59] Jen R: Me too, Steph.
[20:21:02] Neil Buchanan: wonder how it would translate into other languages
[20:21:04] Austin Tate: OOC: sits back and waits for the flack
[20:21:19] Sian Bayne: :D
[20:21:30] Austin Tate: he would have been if he had been around now Sian.. did you see the Data/Star Trek clip?
[20:21:43] Austin Tate: ;)
[20:21:45] Sian Bayne: Maybe it'd help to bring a couple of the readings together - for example, what might be the relationship between new, multimodal literacy and the uncanny?
[20:21:46] Kevin Hudson: @austin i think you should elaborate
[20:21:48] Steph Cronin: It would prob translate fine if the culture was similar
[20:22:06] Neil Buchanan: @steph that's a huge if
[20:22:30] Neil Buchanan: i'm a language teacher and most languages don't get the sense of the English comfortable
[20:22:34] Carol Collins: hi sorry had to take a call
[20:22:39] Austin Tate: @Kevin I think you coud elaborate what the question is about?
[20:22:44] Jen R: welcome back, Carol. :)
[20:22:51] Carol Collins: thanks jen
[20:23:01] Steph Cronin: @Neil I mean the concept is sound if you have progressive thinking
[20:23:06] Austin Tate: WOULD ALL PEOPLE IN THE CINEMA PLEASE TURN OFF THEIR MOBILE PHONES
[20:23:23] Austin Tate: @Carol :) just joking
[20:23:32] Neil Buchanan: @Steph if you have progressive thinking - i don't get you
[20:23:43] Kevin Hudson: @austin your referal to article as tabloid journalism. im curious why you felt that way
[20:23:58] Carol Collins: @austin :) there are some calls you have to take....your dad
[20:24:11] Sian Bayne: lol Carol!
[20:24:18] Austin Tate: @Kevin Tabloid - sensational terminology and red top headlines
[20:25:15] Carol Collins: ah perhaps its a case of genre @austin the terminology is something very normal within theory in humanities
[20:25:22] Austin Tate: Is he funding th MSC Carol.. in which case I have to agree :)
[20:25:59] Sian Bayne: yes, I agree Carol - this is a question of disciplinary discourses really - but education is a cross-disciplinary field
[20:26:09] Carol Collins: nope id have to lever that out his wallet :) my employer is!
[20:26:28] Austin Tate: To move on... I can see strangeness (my term rather than uncanny) being there due to the decentralised space and tie in online interactions
[20:26:44] Austin Tate: *time
[20:26:54] Carol Collins: I agree Sian - education picks up language from a number of sources....and theory is transdisciplinary too
[20:27:08] Steph Cronin: @Neil - sorry not making much sense tonight. overwhelmed by multiple convos. Progressive thinking as in prepared to be open minded and embrace the uncanny ortransliteracy world.
[20:27:18] Jen R: is there something about what Kress calls the "logic of the screen" that lends itself to the uncanny?
[20:27:20] Austin Tate: async and many channels, and the suddeenly insync
[20:27:29] Sian Bayne: with you Steph :)

[20:27:42] Carol Collins: @jen I found Kress somewhat depressing
[20:27:57] Jen R: @carol, me too, this time - I haven't felt that before when reading this.
[20:28:05] Daniel Griffin: @Jen maybe because it is impermanent? so very unlike a physical book
[20:28:16] Carol Collins: and a little underinformed about language theory or rather like he was discovering something new that isnt
[20:28:31] Neil Buchanan: but what's online is possibly more permanent
[20:28:34] Austin Tate: Kress had a point.. I saw it as catering for different audiences with different tasks
[20:28:38] Jen R: I think he's so on with the logics, but some of the other parts (about signs and signifiers, as has been raised on twitter) cause more problems than they solve.
[20:28:45] Neil Buchanan: we're contantly being warned that nothing online ever truly disappears
[20:28:46] Carol Collins: I really dont agree that words are empty or that visual symbols are simple representations
[20:28:58] Neil Buchanan: it's like the greatest palimpset ever
[20:29:19] Daniel Griffin: how so Neil? anything online can dissappear in an instant
[20:29:24] Jen R: @daniel - that's a nice thought - logic of the fleeting = logic of uncanny.
[20:29:24] Carol Collins: but i do think its interesting to think how any 'text' represents something...by that I mean art, music etc
[20:29:29] Sian Bayne: I like that notion of palimpsest as haunted
[20:29:30] Neil Buchanan: but it hasn't really disappeared
[20:29:33] Neil Buchanan: it can be found
[20:29:36] Austin Tate: BUT BUT we may use the online medium for some purtposes we used to use linear and structured text for - so making one serve the same users and same tasks.
[20:29:39] Daniel Griffin: maybe copies can still exist but there is no guarantee they are unchanged
[20:29:46] Neil Buchanan: forensic something or other used by companies when recruiting
[20:29:55] Neil Buchanan: will dig up what you wrote on FB 2 years ago
[20:30:04] Neil Buchanan: it's what's been deleted that interests
[20:30:16] Daniel Griffin: I avoid FB :)
[20:30:22] Daniel Griffin: but take yr point
[20:30:27] Jen R: plus, recontextualisation changes meaning, and the archive/database recontextualises.
[20:30:57] Jen R: it's not a duplicate, it's something else.
[20:31:04] Jen R: a double
[20:31:09] Carol Collins: a doppelganger
[20:31:13] Jen R: yeah
[20:31:21] Kevin Hudson: @google seems to keep a history of pages that existed years ago, and sometimes you can even view a cached copy of the page. i know since i found something i had 'deleted' a long time ago
[20:31:26] Sian Bayne: Kress talks about 'gains' and 'losses' of moving into the image mode, but it's hard to extract from the article what he really things those gains and losses are

[20:31:37] Carol Collins: to show im a bit of a geek....the dr who on 'gangers' interesting when thinking about doubles
[20:32:06] Sian Bayne: not to go back to dys/utopia opposition - but what *do* we lose?
[20:32:18] Jen R: you'll have to do better than dr who refs to get labelled a geek around here, Carol! :)
[20:32:28] Sian Bayne: (all too true Jen!)
[20:32:40] Carol Collins: @jen haha....was interesting tho...gangers took on their own importance as beings
[20:32:42] Neil Buchanan: what about the ghosts in ur hard drive
[20:32:47] Neil Buchanan: they never leave the attic
[20:32:56] Kevin Hudson: I never got into Dr Who... must be a british thing
[20:33:01] Austin Tate: I agree Sian... I was near the end whenI read it earlier today and wondered when he was getting to that.
[20:33:31] Austin Tate: I got the final summarty (rushed?) section and the had to skim back thiking I had missed that point
[20:33:37] Carol Collins: on kress...I feel we could lose some of the appreciation of the word....like is a picture as good as, say, a Dickens description?
[20:33:41] Jen R: he does talk about authority, and a sense of knowing the reader, and the loss thereof, but I'm not sure I consider that a loss.
[20:33:47] Austin Tate: @Kevin.. you don't know what you are missing
[20:33:53] Neil Buchanan: @Carol - with u on that one
[20:34:03] Neil Buchanan: but does it need to be either or
[20:34:16] Carol Collins: @neil I think it can be both yeah
[20:34:23] Neil Buchanan: Can't u like Lady Gaga and still hold fond memories for Madonna too?
[20:34:26] Austin Tate: @Sian.. I am not sure we lose anything IF...
[20:34:40] Sian Bayne: :Dneil
[20:34:43] Austin Tate: the medium s use approriately for the tasks it suports well.
[20:34:43] Kevin Hudson: @carol but i think the point is that with a picture you can make your own description, or its truer... but with dickens, you are guided by the author to what the author wants you to see
[20:34:54] Daniel Griffin: maybe a picture is 1000 words, but its probably a different 1000 words for each person that looks at it
[20:35:04] Neil Buchanan: @kevin not sure i agree with u
[20:35:04] Austin Tate: Kress did not go into a proper task anayysis and apporpriate tools before doign his pros cons (which wa smissing anyway)
[20:35:06] Carol Collins: @kevin guided but not told....and a picture guides you to
[20:35:17] Neil Buchanan: listen to any author and their version is not necessarily yours
[20:35:34] Jen R: Anyway, though, I'm sure there's research that is showing that people are reading more text than ever before (Jen waves hand to gesture vaguely towards reference she doesn't have)
[20:35:36] Austin Tate: Take a loo at some of the Cognitive Work Analyses of collaborative distrivuted environmnets for serious use we haved done and see the tasks linked to tool suport.
[20:35:40] Neil Buchanan: i love guardian book podcasts
[20:35:42] Carol Collins: its all about interpretation with what is there
[20:35:49] Austin Tate: That gives a framework for a proper analysis of benefits
[20:35:51] Neil Buchanan: the authors never seem to get what the audience does

[20:36:00] Austin Tate: KIndle?
[20:36:40] Carol Collins: I love my kindle even tho im a serious bibliophile
[20:36:50] Sian Bayne: "When everyone can be an author authority is severely challenged. p.19"
[20:37:04] Austin Tate: http://openvce.net/distributed-collaboration-cwa-phase1-wda
[20:37:05] Geraldine Jones: with a narrative you can conjour up your own settings and scenes but with a picture everyone get the same - conversely with a picture/image you can make up your own story
[20:37:10] Neil Buchanan: @Sian i think quality is severely challenged
[20:37:15] Daniel Griffin: @Jen I wounldn't be surprised by that but I bet the quality of what they're reading is gogin down
[20:37:18] Jen R: That makes authority a zero-sum proposition, I guess - again, not sure I buy that.
[20:37:21] Daniel Griffin: *going
[20:37:28] Carol Collins: death of the author has a lot to answer for eh?
[20:37:37] Austin Tate: @Daniel JK Rowling?
[20:37:42] Jen R: snort
[20:37:43] Sian Bayne: @Neil - quality in terms of loss of attention to the printed text/author's intention you mean?
[20:37:51] Daniel Griffin: for example :)
[20:37:59] Austin Tate: I don't agree at all.
[20:38:00] Neil Buchanan: I blame Oprah - she told everyone to "journal" and now we're flooded with unedited diaries
[20:38:05] Carol Collins: the Carpenter paper is interesting.....the collaborative novel was dodgy in quality but intresting in other ways
[20:38:22] Daniel Griffin: @Austin , about quality?
[20:38:30] Neil Buchanan: @Sian in quality of thought expressed - the urge to be instantly published
[20:38:31] Jen R: As Thomas et al say, though, @Neil - why is it a bad thing to have people writing for specific, small audiences?
[20:38:33] Carol Collins: I guess new literacy doesnt replace old literacy and literature but adss to it?
[20:39:11] Sian Bayne: nice point Carol - it's not about supercession
[20:39:17] Jen R: (eg friends and family, diary style)
[20:39:24] Kevin Hudson: same with video... Youtube is filled with junk, and only a few jems... is it part of our culture that we all want to be on center stage, and dont care as much to read/view masterful works?
[20:39:41] Neil Buchanan: @Jen at times it seems to lack a fuller appreciation at times
[20:39:58] Carol Collins: @sian...I find a kind of old fashioned bit of myself getting annoyed at what might be the rejection of 'quality' writing....but its just different
[20:40:36] Daniel Griffin: look at youtube comments... I heard Mike Wesch quote *someone* once that youtube comments would make you weep for the future of humanity, just for the spelling alone, never mind the naked hatred an obscenity
[20:40:36] Jen R: but the "junk" is not for you, right? it's just surfaced in new ways that makes everyone's conversation potentially
[20:40:41] Jen R: equally accessible
[20:40:48] Carol Collins: @kevin I think we can do both...but I agree that the internet can be a bit self-centred
[20:40:57] Neil Buchanan: @Jen it's the misrepresentation of circumstances as truth

[20:41:22] Sian Bayne: It's also not technologically determined, I'd argue - you see fantastic writing in blogs, and junk in print. The academic blog writing on this programme (and this course!) is excellent

[20:41:22] Neil Buchanan: journalists sitting in Riyadh hotels filing online reports based on what taxi drivers have told them

[20:41:44] Jen R: @neil, is that a point about criticality/critique?

[20:41:58] Carol Collins: and itv using a game sequence as news footage :)

[20:42:09] Austin Tate: @Carol :)

[20:42:24] Neil Buchanan: @Jen i think it goes back to one of the conversations we had on the blogs - people gravitate to the source of content that most matches their world view

[20:42:30] Daniel Griffin: @sian, you see junk everywhere. Twitter for example is about 90% noise

[20:42:40] Jen R: yes, "the daily me", as sunstein calls it.

[20:42:51] Neil Buchanan: if you think that a certain nation behaves in a certain way, that's what ur comfortable seeing in ur updates

[20:43:11] Steph Cronin: @Sian, I agree. Blogs make fantastic writing more accessible...but you do have to sort through more rubbish than if it was published 'old style'

[20:43:41] Neil Buchanan: @ least now publishing freed up a bit more from the old boy network

[20:43:41] Kevin Hudson: our local online news service http://www.caymannewsservice.com/ has open comments, and the racism, hatred, and poor spelling used to be fun to read, but its so prevalent now, i can only dispair for the education in this country

[20:44:07] Jen R: The attempt to filter out the rubbish potentially produces its own set of problems (about lack of diversity).

[20:44:11] Carol Collins: @kevin I love reading the CIF comments in the guardian....but it can get me riled!

[20:44:20] Jen R: @Kevin - the scotsman online is like that, too. shocking.

[20:44:43] Daniel Griffin: hopefully social search will improve that one day Jen... if it ever gets implemented properly

[20:45:20] Neil Buchanan: Johann Hari - the Independent journalist caught plagiarising in award winning article

[20:45:22] Carol Collins: @jen so is there something there about authority.....we know certain texts hold 'authority' but we have to sift out the rubbish online?

[20:45:30] Steph Cronin: @daniel what is social search?

[20:45:42] Neil Buchanan: in UAE if you say bad things online u go to court

[20:45:43] Neil Buchanan: lol

[20:46:04] Kevin Hudson: so is it laziness that people dont correct spelling, etc, or ignorance, or lack of education? i thought it was cultural, but from your comments, i guess not... :(

[20:46:14] Daniel Griffin: @steph, its like recommend search based on your usage profile, and what the peopl,e you follow are interested in

[20:46:29] Austin Tate: @Neil make sure you only say nice things then

[20:46:38] Carol Collins: @neil well there's an argument for whether complete freedom is actually a good thing

[20:46:39] Neil Buchanan: i don't do nice

[20:46:45] Daniel Griffin: MS are all hot under the collar about it a.t.m.

[20:46:59] Sian Bayne: maybe it's helpful to focus on the 'logic of the image' and how that might represent a "gain" to (academic) writing - since everyone's going to be working on that next week :)

[20:47:03] Neil Buchanan: @Carol i think it's intriguing because it is western tech that's doing all the monitoring

[20:47:18] Neil Buchanan: western universities made a fortune here setting up the censorship

[20:47:24] Austin Tate: @Kevin.. speed of typing and often crappy littlre keyboards for fingers of a two year old. It take me longer to correct a line than enter it.

[20:47:39] Carol Collins: @neil oooh interesting.......

[20:48:10] Austin Tate: Everyone loves to monitor and store and correlate everything

[20:48:30] Neil Buchanan: @sian i find logic of the image difficult

[20:48:40] Sian Bayne: in what way Neil?

[20:48:41] Carol Collins: @sian i found kress's view of images slightly simplistic

[20:48:45] Neil Buchanan: @Austin not everyone

[20:48:50] Carol Collins: @I agree neil

[20:48:52] Austin Tate: I was on a Sony Vaio toiday and got a web its DNS name out by one character and was surprised when SONY popped up a message from their proxy servers to helpfull point me at where I shoud go!

[20:48:55] Sian Bayne: say more Carol and neil!

[20:49:05] Austin Tate: I had no idea SONY had inserted a proxy server between me and the internet

[20:49:36] Neil Buchanan: i have a friend who creates images online - sort of collages

[20:49:42] Neil Buchanan: which he publishes

[20:49:54] Neil Buchanan: and then he asks people to write to him and tell him what they mean

[20:50:15] Kevin Hudson: @austin scary... who else is tracking you.... think about apple and microsoft and tracking the gps on your phone

[20:50:18] Austin Tate: @Neil does he/she not know him/herself :)

[20:50:21] Carol Collins: well.....I agree that there is a problem between word and thing...signified and signified but I cant see how an image can be seen any more as a specific thing....

[20:50:22] Daniel Griffin: @Sian, me too, and I'm wondering what the gain is. I'd consider images as being open to very broad interpretation, based on the cultural background or emotional baggage of the viewer

[20:50:33] Austin Tate: all those and GCHQ

[20:50:36] Neil Buchanan: and i was trying to work out if he really can't say himself or if he's genuinely channelling something he can't express

[20:51:03] Carol Collins: if you look at the history of art and later photography then theories of image are constantly dealing with image representation and its difficulties

[20:51:04] Jen R: these are great questions/points to consider as you work visually next week.

[20:51:35] Carol Collins: for instance there's the seminal one 'the mirror and the lamp'.....image as mimesis or as representation of an idea

[20:51:41] Jen R: maybe you can visually represent them... :)

[20:51:42] Neil Buchanan: and i wondered if by the time the image is "returned" it has acquired a new meaning as it has been touched

[20:51:59] Jen R: I think that must be so, Neil.

[20:52:25] Sian Bayne: image as something you have to work harder to interpret and that is more 'open' - not just about authorial authority - I like the idea of exploring what that means for academic/assessed 'writing'!
[20:52:50] Austin Tate: I love collaboratively created artworks as they really are unpredicatbale..u ncanny :)
[20:52:58] Jen R: uncanny! go Austin!
[20:53:12] Sian Bayne: education has traditionally maybe been overly concerned with representation
[20:53:26] Sian Bayne: representing a body of constestable knowledge as (more or less) fact to be absorbed
[20:53:55] Neil Buchanan: @sian i think this is where my favourite subject kicks in - cultural interpretation - a teacher in Saudi once showed a class of children the video Babe: Pig in the City and it nearly started a holy war
[20:54:06] Sian Bayne: maybe we need a 'visual turn'
[20:54:07] Carol Collins: @neil hahaha
[20:54:44] Neil Buchanan: amazing that not only was it because it was a pig but it was a TALKING pig - children were gibbering
[20:55:01] Sian Bayne: that's hilarious, in a disturbing way :)
[20:55:05] Austin Tate: Hope no one roasted and ate it!
[20:55:30] Neil Buchanan: @ Sian yes, but it illustrated for me that an image is powerful though the reaction is sometimes inchoate
[20:55:36] Kevin Hudson: @neil i read that a driver was arrested and deported for flipping off a local... but i wonder if you talk with your hands a lot, if this can be miscontued... and the image misiniterpreted due to cultural differences
[20:55:39] Carol Collins: but it does go to show that everything lies within a context and is subject to perception.....so Kress's logic seems defunct to me!
[20:55:56] Sian Bayne: good point Carol
[20:55:59] Neil Buchanan: @Kevin that is a common event, yes
[20:56:33] Carol Collins: I think its hard to get your head round how the 'visual turn' might work for assessment within education
[20:56:38] Neil Buchanan: @Carol yes i think context is crucial so that's why i wonder about the context online
[20:57:08] Carol Collins: @neil context is always differnt online eh?
[20:57:16] Jen R: @carol, yet art education does it... and has been forever
[20:57:28] Sian Bayne: @Geraldine, did you want to come in?
[20:57:48] Neil Buchanan: I noticed on my last trip to the UK a few years ago that Buddha seems to be equated with spa treatments and yet if you go to almost anywhere in Asia, that's laughable
[20:57:51] Jen R: concepts like crit sessions (collaborative "looking") I guess work well in those contexts.
[20:58:02] Carol Collins: @jen....yes, but its still fraught with questions of perception
[20:58:03] Kevin Hudson: @carol but why does context need to be different online? its only the medium... not the message that has changed
[20:58:04] Geraldine Jones: I'm enjoying just listening and I typr sooooo slowly!
[20:58:10] Jen R: yes, definitely fraught.
[20:58:19] Sian Bayne: it can be hard to get a word in I know :)
[20:58:26] Carol Collins: I guess as well that assessing art through art might be easier than assessing, say history, through the visual
[20:58:29] Sian Bayne: glad you're OK

[20:58:31] Austin Tate: slow is good Geraldine... avoids all the typos you see in my lines
[20:58:47] Neil Buchanan: @Jen but what about art created online, with online tools for an online audience rather than representations of art that has been created off line for a physical audience
[20:59:19] Carol Collins: it also brings up the thorny old question in art of whether technique or intent is uppermost
[20:59:25] Daniel Griffin: the medium is the message Kevin :) if you believe Mcluhan. But I think it changes it
[20:59:26] Jen R: digital art - good stuff, that. like digital storytelling - it's a genre all its own.
[20:59:34] Jen R: @carol - yes, great point.
[20:59:40] Sian Bayne: with you on that Daniel
[20:59:47] Austin Tate: Did you get chance yet to look through Sian's paper that we were chating about the uncanny terminology earlier @Geraldine?
[20:59:50] Jen R: and I certainly agree it poses problems for assessment.
[21:00:07] Neil Buchanan: but i think art has always been difficult to assess
[21:00:08] Sian Bayne: visual essays make the assessor work harder!
[21:00:12] Carol Collins: but then education should pose problems!
[21:00:15] Kevin Hudson: im sorry everyone, but i have a class to go to.. i will need to duck out now. its been a pleasure
[21:00:19] Jen R: Sorry to cut us all off, ededc-ers, but it's after 9pm!
[21:00:21] Jen R: lol Sian
[21:00:25] Neil Buchanan: much is influenced by "fashion" what's good and what's not so good
[21:00:26] Carol Collins: see you later Kevin!
[21:00:33] Daniel Griffin: bye Kevin!
[21:00:35] Sian Bayne: bye Kevin - good luck witj the class
[21:00:36] Jen R: we should probably wrap up.
[21:00:36] Geraldine Jones: @austin no - but Idid read the kress paper
[21:00:39] Jen R: the formal part of the chat
[21:00:48] Carol Collins: yeah....i have a bath and dinner to go to:)
[21:00:48] Jen R: of course everyone's welcome to stay on to chat if you want to
[21:00:54] Jen R: but those who need to go, should feel free.
[21:00:57] Sian Bayne: sounds good Carol
[21:01:02] Jen R: Thanks for the great chat - really stimulating.
[21:01:07] Austin Tate: PityKresse did not get too much into the pros and cons he promised eh?
[21:01:10] Daniel Griffin: enjoy Carol!
[21:01:15] Neil Buchanan: i'm about to turn into a virtual pumpkin
[21:01:16] Austin Tate: Bye @Kevin
[21:01:20] Sian Bayne: look forward to seeing what direction the visuals take next week ;)
[21:01:26] Sian Bayne: midnight!
[21:01:36] Sian Bayne: bye everyone - many thanks
[21:01:38] Carol Collins: thanks everyone...was really good chatting so speak soon
[21:01:43] Jen R: your digital fairy godmother might not be able to do much about that, @neil...
[21:01:48] Neil Buchanan: bye thanks - the time just flew

[21:01:53] Daniel Griffin: I better split too, nice chatting to you all guys, very interesting. See you!
[21:01:59] Carol Collins: enjoy your sleep neil!
[21:02:02] Neil Buchanan: @Jen u've no idea how powerful she is!
[21:02:03] Austin Tate: Thanks folks. hope no one took my comments TOO personally :) even the one about tabloid sensationalism!
[21:02:14] Neil Buchanan: she fixed Delicious and bumped up the storage!
[21:02:21] Sian Bayne: I'm over it Austin - will come up the road and convert you sometime :)
[21:02:30] Jen R: yeah, she's awesome...
[21:02:31] Sian Bayne: she's a genious @Neil
[21:02:50] Austin Tate: I gor delicious going but 5 booksmarks were oenes I did not neter!
[21:03:01] Austin Tate: whooo Sian...spooky!
[21:03:13] Neil Buchanan: bye all and goodnight
[21:03:18] Austin Tate: I edited them out of my life stream... I have no idea where they came form in my name
[21:03:23] Steph Cronin: Night all, you've just added a new dimension to skype for me. Exhausted! Usually just to contact family in Oz for free!
[21:03:24] Austin Tate: Bye Neil
[21:03:29] Sian Bayne: g'night
[21:03:39] Sian Bayne: see you online Steph
[21:03:42] Daniel Griffin: Nite folks ((wave))
[21:03:48] Austin Tate: Back to decent bandwidth by tomorrow I hope
[21:03:48] Jen R: Thanks for coming, everyone.
[21:03:56] Sian Bayne: we'll post the transcript